Author Publishing Agreement

Veluneli Books LLC

Website Reference Copy

This reference copy explains the standard terms Veluneli Books LLC expects to use for a selected title. It is not an offer, does not solicit or accept an unsolicited manuscript, and does not create a publishing relationship. No agreement exists unless Veluneli Books and the author complete all required schedules and both parties sign the final title-specific document.

Outside submissions are presently closed. Any future outside-author pilot will be invitation only unless Veluneli Books publishes a separate notice changing that policy. Submitting an inquiry, application, sample, or manuscript does not require Veluneli Books to review, retain, return, publish, or respond to it.

Attorney review required before use. This document is a working contract template and is not legal advice to an author or applicant. Each party should have the opportunity to obtain independent legal, tax, and business advice before signing.

Agreement Information

Effective date	[Month Day Year]
Publisher	Veluneli Books LLC, a New York limited liability company
Author	[Full legal name]
Work	[Final title and subtitle]
Agreement version	[Version and date]

1 Parties and Work

This Author Publishing Agreement is entered as of the Effective Date by and between Veluneli Books LLC, a New York limited liability company, with the notice address stated in Schedule A (Publisher), and the person identified as Author in Schedule A (Author). Publisher and Author may be referred to individually as a Party and together as the Parties.

The Work consists only of the manuscript and supporting materials identified in Schedule A. Every coauthor, co-owner, estate, or other rightsholder whose consent is required for the rights granted must be identified and must sign this Agreement or an attorney-approved counterpart. Author represents that Author is at least 18 years old. A proposed agreement involving a minor author requires a verified parent or legal guardian and separate legal review before acceptance.

2 Grant of Rights

Author grants Publisher, during the Term and in the Territory, the exclusive right to edit, produce, publish, reproduce, distribute, sell, market, and license the Work only in the formats, languages, territories, and channels selected in Schedule A. All rights not expressly granted are reserved to Author.

Publisher may use printers, retailers, wholesalers, libraries, contractors, and service providers, including IngramSpark, Lulu Direct, Wix, and successor providers, solely to exercise the granted rights. Publisher may not assign this Agreement as a whole except to a successor that acquires substantially all of Publisher's publishing assets and assumes Publisher's obligations in writing.

3 Copyright ISBNs and Publishing Accounts

Copyright in the Work remains with Author. Publisher receives a limited publishing license and no ownership of Author's underlying copyright. Schedule A will state who files and pays for copyright registration, how text and illustrations are claimed, and who handles statutory deposits and enforcement.

Publisher controls its imprint, company-owned ISBNs, metadata records, production files created or commissioned by Publisher, and administrative access to its IngramSpark, Lulu Direct, Wix, Bowker, banking, tax, and related accounts. Author receives statements and title records required by this Agreement, but receives no password or administrative access. An ISBN is an identifier and does not transfer copyright.

After rights revert, Publisher-owned ISBNs remain with Publisher and may not be reused. Author or a successor publisher must issue a new edition with a new ISBN. Schedule A may separately provide a price and process for licensing or purchasing designated production files after reversion; no transfer is implied.

4 Delivery Acceptance and Revisions

Author will deliver the complete Work and all supporting materials by the Delivery Date in Schedule A. Publisher will accept, conditionally accept with reasonable revisions, or reject the delivery within 60 days unless Schedule A states another period.

The Parties will document any substantive revision request and deadline. If the Work cannot be made acceptable after good-faith revision, either Party may terminate. Rights then revert subject to Section 17, and Publisher will have no duty to publish.

5 Author Warranties and Rights Clearance

After reasonable inquiry, Author warrants that Author controls the rights granted; the Work is original except for properly authorized material; no conflicting agreement exists; and the Work and Author-supplied materials do not unlawfully infringe copyright, trademark, privacy, publicity, confidentiality, contract, or another person's rights.

Author further warrants that the Work contains no unlawful defamatory material; factual and professional claims have been reasonably checked; all collaborators are disclosed; and required permissions, releases, quotations, images, data sources, and records have been supplied. Author must promptly disclose a known or threatened rights dispute.

Author will disclose any generative artificial intelligence used in text, images, translation, research, editing, audio, or other materials, identify material that may lack human authorship, and retain available source and permission records. Author will not upload Publisher confidential information or unpublished production material to an artificial intelligence service without written approval.

6 Names Likenesses and Minors

Author grants Publisher a limited, nonexclusive right during the Term and authorized sell-off period to use Author's approved name, biography, photograph, likeness, voice, and brief excerpts solely to advertise the Work and Publisher's catalog.

Author's consent covers only Author. Before the Work or its marketing uses an identifiable third party's name, image, likeness, voice, personal story, or biographical information for advertising or trade, the responsible Party must obtain an adequate written release. A release for a minor must be signed by a verified parent or legal guardian.

7 Editorial Production and Accessibility

Publisher will consult Author about substantive edits and will not materially change the Work's meaning or portrayal of lived experience without consultation. Publisher has final approval over copyediting, cover and interior design, format, pricing, metadata, production, marketing copy, and whether a version meets Publisher's quality, legal, safety, accessibility, and brand standards.

Author will review proofs by the deadline in Schedule A. Silence may be treated as approval only after a documented reminder and only if Schedule A expressly permits that result.

When the Work discusses autism, AAC, disability, behavior, health, education, or professional services, neither Party may present unsupported diagnosis, treatment, therapeutic, legal, or guaranteed-outcome claims. Publisher may require a professional, rights, medical, educational, accessibility, or sensitivity review and may include an educational-information disclaimer.

8 Publication Obligation

Publisher will use commercially reasonable efforts to publish the initial edition within 12 months after final acceptance unless Schedule A states another period. Delay caused by Author, force majeure, legal concern, platform restriction, or a signed extension may extend the deadline, but a force-majeure or platform delay may not add more than 180 days without Author's written agreement.

If Publisher does not publish by the applicable deadline and does not cure within 60 days after Author's written notice, Author may terminate and the granted rights revert.

9 Expenses and Title Budget

Publisher is responsible only for the production and launch expenses approved in Schedule B. Author is not required to pay a reading fee or purchase copies. Ordinary company overhead, owner compensation, general website expense, and expenses for another title are Publisher's responsibility and may not be deducted from Author royalties.

No expense may be recouped from Author royalties unless Schedule B identifies the category, maximum amount, and recoupment method. Unapproved overruns are Publisher's responsibility.

No cross-collateralization applies unless Author separately signs a writing that identifies each affected work and a maximum amount.

Any optional Author-funded service requires a separate signed addendum stating its price, provider, deliverables, refund terms, ownership, and the fact that purchasing the service does not influence selection, editorial judgment, distribution treatment, or sales.

10 Pricing Distribution Sales and Returns

Publisher controls list prices, wholesale discounts, channels, territories, return status, and sales terms after considering the approved title budget and Author's reasonable input. Publisher may use IngramSpark for wholesale distribution and Lulu Direct with Wix for direct fulfillment. Publisher will not knowingly activate two competing wholesale distributors for the same edition and ISBN.

Distribution availability does not guarantee bookstore stocking, school or library adoption, media coverage, reviews, awards, sales, or income. Returns, refunds, chargebacks, credits, and reasonable title-specific reserves may be deducted only as permitted by Section 11 and must appear on Author's statement.

Publisher is responsible for taxes, registrations, customer terms, and sales procedures for sales in which Publisher is the seller. Author is responsible for permits, taxes, fulfillment, and customer service for Author's independent resale of purchased copies unless Schedule D assigns a requirement to Publisher. For in-person activity, the responsible Party must follow applicable event, vending, peddling, cash-acceptance, price-display, receipt, refund, accessibility, and insurance requirements.

11 Royalties and Net Receipts

Unless the completed Schedule C states different negotiated rates, Publisher will pay Author 25 percent of Net Receipts from IngramSpark wholesale print sales, 35 percent of Net Receipts from Wix and Lulu Direct print sales, 25 percent of Net Receipts from Publisher direct bulk or event sales, 25 percent of Net Receipts from authorized ebook sales, and 50 percent of net sums received from authorized third-party subsidiary-rights licenses.

Net Receipts means money actually received and retained by Publisher from exploitation of the Work, less only retailer or wholesale discounts; printing and binding; fulfillment charges; shipping paid by Publisher; payment-processing fees; sales or use taxes; refunds, credits, chargebacks, and returns; and direct title-specific third-party costs expressly permitted by Schedule B.

Net Receipts excludes ordinary overhead, owner compensation, general website subscriptions, unrelated title expenses, and unapproved marketing. Royalties are calculated separately for this Work. A loss, reserve, cost, or recoupment from another work may not reduce amounts due for this Work.

For a bundle, Publisher will allocate receipts and shared direct costs among included titles in proportion to their standalone net selling prices unless Schedule C states another reasonable and consistently applied method.

12 Statements Payments Reserves and Audit

Accounting periods end June 30 and December 31. Publisher will send a statement and pay amounts due within 60 days after each period. A balance below 25 dollars carries forward. Publisher may retain a reasonable reserve against returns if the amount and reason appear on the statement, and will release it no later than the second following accounting period unless actual exposure supports continued retention.

Once per calendar year, on 30 days' written notice, Author may have an independent accountant inspect records reasonably related to the Work during normal business hours. Author pays the audit cost unless the audit finds an underpayment greater than 5 percent for the audited period. In that event, Publisher will correct the statement, pay the shortfall, and reimburse reasonable audit fees.

Before payment, Author will provide Form W-9 or other required tax documentation. Publisher may make legally required withholding and information reports. Author must keep payment and notice information current. Publisher will retain contracts, royalty statements, payment records, and supporting title records for at least six years after creation or longer when required by law.

13 Author Copies

Author will receive the complimentary copies listed in Schedule C. Author may buy additional copies under the stated discount, shipping, and tax terms. Complimentary and Author-purchased copies earn no royalty.

Author may resell lawfully purchased physical copies but may not reproduce the Work, manufacture an independent edition using Publisher files, distribute Publisher production files, use Publisher-owned ISBNs, or represent an unauthorized edition as published by Veluneli Books.

14 Marketing Responsibilities

The Parties will perform only the marketing responsibilities listed in Schedule D. Neither Party guarantees placement, events, coverage, reviews, awards, sales, or earnings. Neither Party may make a false, discriminatory, deceptive, abusive, or unlawful statement about the Work or the other Party.

Marketing involving education, autism, AAC, disability, behavior, or health may not promise diagnosis, treatment, therapy, legal compliance, school placement, communication gains, or another guaranteed result.

15 Subsidiary Rights

Publisher may negotiate only the subsidiary rights expressly granted in Schedule A. No license may extend beyond the remaining Term without Author's written approval. Publisher will give Author the material financial terms before accepting a license. Net proceeds will be divided under Schedule C. Every ungranted right remains with Author.

16 Term and Renewal

The initial Term is three years from first publication. Renewal requires a new writing signed by both Parties. No automatic renewal applies. Publisher will send a renewal reminder between 120 and 90 days before the Term ends, but failure to send the reminder does not itself extend the Term.

Provisions concerning accrued payments, accounting, warranties, indemnity, confidentiality, data security, and the authorized sell-off survive as required to give them effect.

17 Termination and Rights Reversion

Either Party may terminate for a material breach not cured within 30 days after written notice, or within 10 days for an undisputed payment default.

Author may request reversion when the Work is Out of Print. Out of Print means that, during the preceding 12 consecutive months, fewer than 25 paid copies were sold across all licensed formats and Author earned less than 100 dollars in royalties, excluding a period materially affected by Author's uncured breach or an agreed temporary suspension. Availability through print on demand, ebook distribution, or a distributor listing does not by itself keep the Work in print.

Publisher has 90 days after notice to show that the threshold was met or to present and begin a reasonable written relaunch plan approved by Author. Otherwise, the granted rights revert. Rights also revert upon Publisher's uncured failure to publish, permanent cessation of publishing operations, dissolution without a qualified successor, or rejection of this Agreement in bankruptcy to the extent permitted by law.

Reversion is effective notwithstanding an agreed recoupable balance. An undisputed balance remains a payment obligation but creates no copyright lien and does not delay reversion. Nothing in this Agreement waives a nonwaivable termination right under federal copyright law.

After termination, Publisher may fulfill accepted orders and sell existing nonreturnable inventory for six months, subject to royalties and statements. Publisher will stop new manufacture except to fulfill accepted orders, request removal of active listings under its control within 30 days when commercially practical, provide a final statement within 90 days after the sell-off, and confirm reversion in writing. Publisher-owned ISBNs, trademarks, accounts, and templates do not transfer.

18 Confidentiality Privacy and Data Security

Each Party will protect nonpublic manuscript, business, sales, customer, tax, payment, and account information and use it only for this Agreement. This duty does not cover information lawfully public, already known without restriction, independently developed, or lawfully received from another source.

Publisher controls its customer and platform-account data subject to applicable law and platform terms. Author receives no customer personal information unless legally permitted and operationally necessary under a separate written procedure. Publisher will maintain reasonable administrative, technical, and physical safeguards appropriate to its size and the information it holds.

Publisher's website, store, and submission process are intended for adults. Neither Party will knowingly solicit personal information directly from a child through the Work's sales page, submission process, or related promotion without a separately approved process satisfying applicable parental-consent and child-data requirements.

19 Notices Dispute Resolution and Governing Law

Formal notices must be sent to the mailing and email addresses in Schedule A. Email notice is effective when acknowledged by the recipient or followed within three business days by personal delivery, nationally recognized overnight delivery, or certified mail with tracking. A Party must give written notice of an address change.

Before filing suit, the Parties will attempt good-faith negotiation followed by nonbinding mediation in Dutchess County, New York. This requirement does not prevent urgent injunctive relief, a statutory administrative claim, or a qualifying small-claims matter.

New York law governs this Agreement without regard to conflict-of-law rules. A permitted court proceeding must be brought in a state or federal court with jurisdiction in Dutchess County, New York, unless mandatory law requires another forum. This choice does not waive federal copyright rights or mandatory protections applicable to a Party, freelance worker, minor, or consumer.

20 Independent Relationship

The Parties are independent contracting parties in a copyright-licensing and publishing relationship. This Agreement does not create a partnership, joint venture, fiduciary relationship, employment relationship, franchise, agency, ownership interest, or authority to bind the other Party. Royalties are contractual compensation for licensed rights and are not a share of Publisher's business profits or losses.

If Author separately performs editing, illustration, translation, design, publicity, consulting, or other services for Publisher, those services require a separate written agreement stating the scope, compensation, payment date, ownership, and any terms required by applicable freelance-worker law.

21 Indemnity Liability and Insurance

Each Party will indemnify and defend the other Party and its responsible members, employees, and agents against a third-party claim, judgment, settlement, or reasonable defense cost arising directly from the indemnifying Party's material breach of its warranties, rights grant, confidentiality or data-security duties, or applicable law.

The protected Party must give prompt notice and reasonable cooperation. The indemnifying Party controls the defense with counsel reasonably acceptable to the protected Party. No settlement may admit wrongdoing by, impose a nonmonetary obligation on, or restrict the rights of the protected Party without that Party's written consent.

Except for payment and accounting duties, infringement or misappropriation, indemnification, confidentiality or data-security breach, fraud, willful misconduct, or gross negligence, neither Party is liable for indirect, incidental, special, exemplary, punitive, or consequential damages. Any negotiated aggregate liability cap and exceptions must appear in Schedule A; no cap is implied if Schedule A is silent. Insurance requirements, if any, will appear in Schedule B.

22 General Terms

This Agreement and its completed schedules are the entire agreement concerning the Work. An amendment must be in a writing signed by both Parties. If a schedule conflicts with the body, the body controls unless the schedule identifies the provision being changed and both Parties sign that change.

A waiver on one occasion is not a continuing waiver. If a provision is unenforceable, the remaining provisions remain effective, and the invalid provision will be narrowed only to the extent lawful. This Agreement binds and benefits permitted successors, estates, and personal representatives.

Electronic signatures and counterparts are permitted and have the same intended effect as handwritten signatures. A website click, inquiry, submission, download, or acknowledgment does not replace the signatures required below unless Publisher implements a separate attorney-approved electronic-signature process that captures the final agreement, schedules, identity, assent, date, and an accessible copy for each Party.

Signatures

The Parties intend to be legally bound only when this title-specific Agreement and all required schedules are complete and signed.

Publisher	Veluneli Books LLC
Authorized representative	________________________________
Title	________________________________
Signature	________________________________
Date	________________________________
Author legal name	________________________________
Author signature	________________________________
Date	________________________________

Schedule A Work and Rights

Final title and subtitle	[Complete]
Author credit name	[Complete]
Legal author and all rightsholders	[Complete and attach additional signature pages if needed]
Delivery date	[Complete]
Acceptance deadline	[Complete]
Publication deadline	[Complete]

Territory	[Example: World]
Languages	[Complete]
Licensed formats	[Print / ebook / audio / other]
Licensed subsidiary rights	[List only rights granted]
Reserved rights	[List]
ISBNs and editions	[Complete]
Copyright notice and registration	[Party responsible, filing cost, claim, deposits, and enforcement]
Illustration and contributor ownership	[Complete or attach contributor agreements]
AI disclosure	[None or attach disclosure]
Production files after reversion	[No transfer or state licensed files, price, and process]
Publisher notice address and email	[Complete]
Author notice address and email	[Complete]
Liability cap	[No cap unless completed and signed]

Schedule B Budget and Expenses

Editing	[Publisher-paid / approved maximum recoupable amount / not applicable]
Illustration and cover	[Complete]
Interior and accessibility	[Complete]
Proofs and printing	[Complete]
Metadata and distribution	[Complete]
Marketing and launch	[Complete]
Permissions and releases	[Complete]
Professional or legal review	[Complete]
Insurance	[Complete]

Maximum recoupable amount	$________________
Recoupment method	[None unless expressly completed]
Cross-collateralization	None unless a separate signed writing identifies the works and maximum amount

Schedule C Royalties and Copies

IngramSpark wholesale print	25 percent of Net Receipts
Wix and Lulu Direct print	35 percent of Net Receipts
Publisher bulk or event sales	25 percent of Net Receipts
Authorized ebook sales	25 percent of Net Receipts
Authorized subsidiary rights	50 percent of net sums received
Bundle allocation	Proportionate standalone net selling prices unless replaced here: __________________
Accounting periods	June 30 and December 31
Statement and payment deadline	Within 60 days after each period
Minimum payment	$25; smaller balances carry forward
Return reserve	Reasonable and disclosed; release under Section 12
Complimentary copies	________ copies
Author-copy discount	________ percent, plus shipping and applicable tax

Schedule D Launch Responsibilities

Publisher responsibilities	[Sales page, metadata, catalog, institutional outreach, fulfillment, advertising, events, and deadlines]
Author responsibilities	[Biography, interviews, events, promotion, proof approvals, and deadlines]
Approval process	[Who approves what and by when]

Event and vendor compliance	[Assign permits, cash procedure, refund notice, receipts, accessibility, insurance, and incident response]
Educational and professional claims	[Required review and disclaimer]
Minor and third-party releases	[Identify required records]
Privacy and customer terms	[Assign responsibility]

Schedule E Required Records

- Signed Agreement and schedules from every required copyright owner
- Contributor agreements for illustrators, editors, translators, designers, narrators, photographers, and other contractors
- Permission log and releases, including verified parent or guardian consent for identifiable minors
- Generative AI disclosure and available human-authorship records
- Copyright application, registration, deposit, and ISBN records
- Title budget, approved recoupment, invoices, royalty statements, and payment records
- Applicable tax registration, exemption certificates, event approval, vendor authorization, cash procedure, refund notice, receipt method, and insurance record
- Privacy notice, service-provider review, retention schedule, security procedure, and incident-response record
- Final legal, factual, professional, accessibility, and consumer-claims approvals

End of Website Reference Copy